

You Took My Fall

To him who overcomes I will grant to sit with Me on My throne,
as I also overcame and sat down with My Father on His throne. (Revelation 3:21)

Words and Music by
GARY LANIER

Moderately slow ♩ = 80

Chords: C, Dm7, G7, C, Am

1. You came, You lived, You died and rose a - gain. You
2. My life, my love, my all I give to You; For

4 Dm7 G7 C C/E F E7

taught, You healed, and took a - way my sin. You gave, You loved, when
You, my Lord, have al - ways seen me through. In joy or pain I

7 Am F Dm7 G

oth-ers threw the stones. You chose to set me on Your throne.
nev-er am a - lone; For I am with You on Your throne.

You Took My Fall

2

10 F $\frac{F}{G}$ C Dm7 G7

You did it all and I'm so thank-ful; Lord of the liv-ing, Lord of

10

13 C $\frac{B\flat}{C}$ F $\frac{F}{G}$ C $\frac{C}{G}$ Am

all. ——— You did it all and I'm so grate - ful.

13

16 Dm7 G $\frac{F}{G}$ G7 C

When I fell down you took my fall.

16

The musical score is written for a piano accompaniment in 7/8 time. It consists of three systems of music, each with a treble and bass staff. The first system (measures 10-12) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 13-15) continues the melody and bass line, with a bridge section in measure 14. The third system (measures 16-18) concludes the piece. Chord symbols are placed above the treble staff, and measure numbers are placed at the beginning of each system. The lyrics are written below the treble staff, aligned with the melody.