

Jesus Paid It All

Arranged by
GARY LANIER

Violin and Piano

Music by
JOHN T. GRAPE

Moderately fast with passion $\text{♩} = 80$

Violin

Piano

4

7

Copyright © 2014 by GARY LANIER (BMI). All rights reserved. Illegal to reproduce in any form without written permission.

Exclusive Distribution by House of Lanier, B.M.I.

123 N. Broadway Street, Broken Bow, OK 74728

For clarification about rights afford to you by CCLI, please call 800/234-2446

Jesus Paid It All - Vln/Pn

2

10

mf

13

16

19

mp

mp

The musical score is composed of five systems of music. System 1 (measures 2-10) features a melodic line on the top staff and harmonic support on the bottom staves. Measure 10 includes a dynamic marking 'mf' and a melodic line with grace notes. System 2 (measures 11-18) shows a continuous harmonic pattern with sustained notes and rhythmic patterns. System 3 (measures 19-26) begins with a melodic line on the violin staff followed by a piano part with sustained notes and rhythmic patterns. Measure 26 includes a dynamic marking 'mp'.

Jesus Paid It All - Vln/Pn

3

22

25

28

30

FOR REVIEW ONLY

Jesus Paid It All - Vln/Pn

3

Jesus Paid It All - Vln/Pn

4

32

This musical score consists of three staves. The top staff is for the Violin (Vln), the middle staff for the Piano (Pn), and the bottom staff for the Bass. The score is in common time (indicated by '4'). Measure 32 begins with sixteenth-note patterns in the Vln and Pn parts, while the Bass provides harmonic support. Measure 33 continues with similar patterns. Measure 34 shows a transition with eighth-note patterns in the Vln and Pn, with the Bass providing sustained notes. Measure 35 maintains this pattern. Measure 36 features eighth-note patterns in the Vln and Pn, with dynamic markings 'f' (fortissimo) and 'ff' (fuerissimo) appearing above the piano staff. Measure 37 concludes the section with eighth-note patterns. Measure 38 begins with a dynamic 'ff' and eighth-note patterns. Measure 39 concludes the section with eighth-note patterns.

34

36

39

Jesus Paid It All - Vln/Pn

5

42

45

47

49

Jesus Paid It All - Vln/Pn

6
51

53

56

p

59

f ff

Jesus Paid It All

Arranged by
GARY LANIER

Violin Part

Music by
JOHN T. GRAPE

Moderately fast with passion

$\text{♩} = 80$

mp

6

11

16

21

26

30

Copyright © 2014 by GARY LANIER (BMI). All rights reserved. Illegal to reproduce in any form without written permission.

Exclusive Distribution by House of Lanier, B.M.I.

123 N. Broadway Street, Broken Bow, OK 74728

For clarification about rights afford to you by CCLI, please call 800/234-2446

Musical score for Violin/Piano, page 2, featuring six staves of music:

- Staff 1 (Measures 34-35): Violin part. Measure 34 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 35 begins with a dynamic **f**. The violin part consists of eighth-note pairs and sixteenth-note patterns.
- Staff 2 (Measures 39-40): Violin part. Measures 39-40 show eighth-note pairs and sixteenth-note patterns.
- Staff 3 (Measures 44-45): Violin part. Measures 44-45 feature eighth-note pairs and sixteenth-note patterns.
- Staff 4 (Measures 48-49): Violin part. Measures 48-49 show eighth-note pairs and sixteenth-note patterns.
- Staff 5 (Measures 52-53): Violin part. Measures 52-53 show eighth-note pairs and sixteenth-note patterns. A dynamic **p** is indicated at the end of measure 53.
- Staff 6 (Measures 58-59): Violin part. Measures 58-59 show eighth-note pairs and sixteenth-note patterns. Dynamics **f** and **ff** are indicated at the beginning of measure 58.